

AMUSEMENTS.  
OLYMPIC THEATRE.

The American Grimaldi.

[illegible]

**METROPOLITAN  
THEATRICAL AND  
SHOW PRINTER  
ESTABLISHMENT,  
HERALD BUILDING,  
BROADWAY AND ANN STREET.  
A LARGE ASSORTMENT OF THEATRICAL,  
MINSTREL AND VARIETY CUTS CONSTANTLY  
ON HAND.**

**THE LECTURE SEASON.**

**COOPER UNION FREE SCIENTIFIC LECTURES**  
(For the whole, or for the half, at 9 P. M.—The second series, for 1873, will be as follows—March 8, "Deep Placer Gold Mining in California," by Professor B. Silliman; March 15, "The Science of the Sea," by Dr. R. W. Raymond, U. S. Mining Commissioner; March 22, "On Coal," by Prof. J. H. Van Dusen; March 29, "Voice and Speech," April 5, "The Explanation of Musical Harmony," by Professor Louis Dolberg, Esq., of the University Music School; April 12, "The Chemical Elements," by W. Gould Leavitt, Esq., of the Cooper Union Laboratory; April 19, "Merchants and Dyeing," by Professor Charles F. Chandler, of Columbia College; April 26, "On Bridge Building," illustrated by the lecture of the same subject by the pupils of the mechanical class at the Cooper Union; by George W. Fyfe, Assistant Professor of Physics at the Cooper Union. The last two lectures are gratis will relate to Social and Political subjects, the subjects of which may be freely announced.)

**ADAM S. HEWITT, Secretary.**